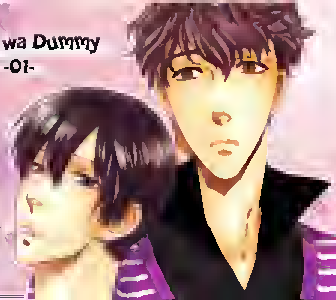
第1話
先生はダミー
The teacher is a dummy.
PRESENTED BY: NEKOTA YONEZOH

Sensei wa Dummy
-01-



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SUPPORT NEKOTA YONEZOU BY
BUYING YOUR OWN COPY
OF THIS DOUJIN

Afiavi, darkAngel, Jeppika,
Janeb, Saby, Yuuki

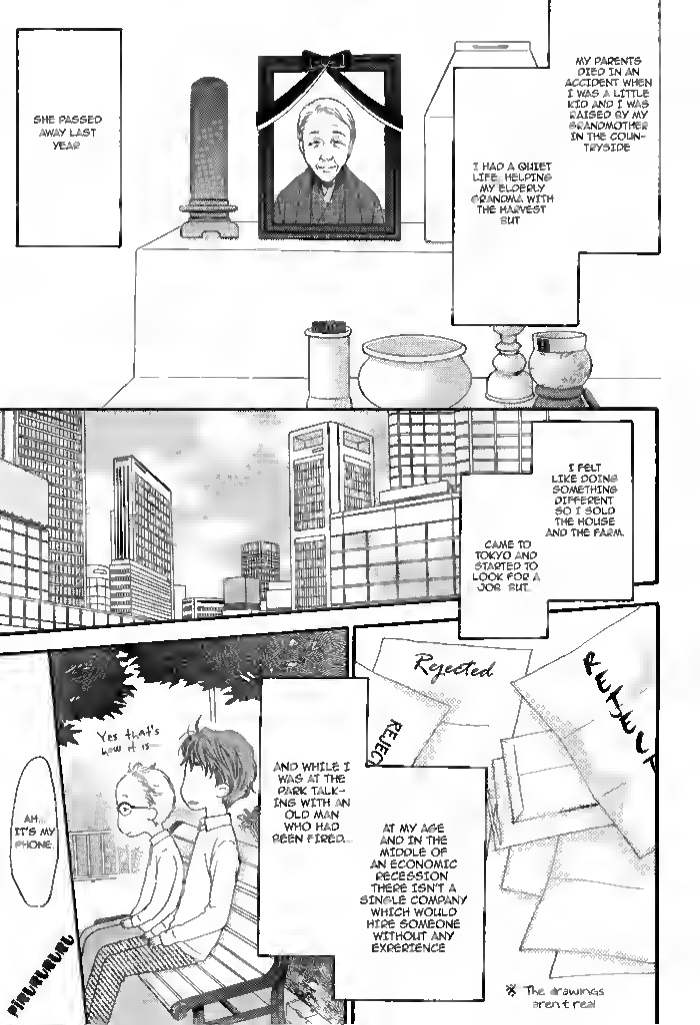
先生はダミー
～第1稿～

Well, I started a new manga and doujinshi...
There's a reason for this. I had thought of this story before the release of the CD Drama. I had an idea of how the scene was going to be, but the uke... I still don't have him well defined. There will be a continuation of this, so I'll think about it then!

<- Read it please!!

HOTEL CROWNE
APPRECIATION PARTY FOR THE SAGAMA PUBLISHING COMPANY
IT'S THE PARTY FOR THE FAMOUS HORROR NOVEL WRITER "KIRINO SHUNSUKE"
WITHOUT A DOUBT THE SALES OF HIS BOOKS ARE INCREASING
KIRINO-KUN COULD YOU GIVE ME YOUR AUTOGRAPH LATER?
My daughter is a fan of yours
OF COURSE NAKAJIMA SENSEI
I'M HIS...
AND ALL HIS NOVELS BECOME BEST-SELLERS.

*N1 Used here to mean "substitute"


SHE PASSED AWAY LAST YEAR
MY PARENTS DIED IN AN ACCIDENT WHEN I WAS A LITTLE KID AND I WAS RAISED BY MY GRANDMOTHER IN THE COUNTRYSIDE
I HAD A QUIET LIFE, HELPING MY ELDERLY GRANDMA WITH THE HARVEST BUT
I FELT LIKE DOING SOMETHING DIFFERENT SO I SOLD THE HOUSE AND THE FARM.
CAME TO TOKYO AND STARTED TO LOOK FOR A JOB. BUT...
Rejected
REJEC
Yes that's how it is—
AH... IT'S MY PHONE.
AND WHILE I WAS AT THE PARK TALKING WITH AN OLD MAN WHO HAD BEEN FIRED...
AT MY AGE AND IN THE MIDDLE OF AN ECONOMIC RECESSION THERE ISN'T A SINGLE COMPANY WHICH WOULD HIRE SOMEONE WITHOUT ANY EXPERIENCE
FIRURURURU
※ The drawings aren't real

FINALLY, LUCK COULD BE ON MY SIDE..
A BIG PUBLISHER!!
IS THIS YUNOGI SAN? I'M SASAYAMA FROM THE SASAYAMA PUBLISHING COMPANY...
Some days later
SORRY FOR CHANGING THE DATE OF THE INTERVIEW
NO PROBLEM. I WAS REJECTED EVERYWHERE.
I'M HAPPY JUST TO BE INTERVIEWED.

REALLY
Kind of
Serious
REALLY??
Serious
Y-
YES
IS IT TRUE THAT YOU DON'T HAVE ANY KIND OF WORKING EXPERIENCE?
YUNOKI SAN...

IT SEEMS GOOD TO ME
WHAT DO YOU THINK?
EH?
AM I A GOOD CANDIDATE OR SOME THING?
thump
thump
I THOUGHT THEY WEREN'T GOING TO HIRE ME...
SHOULD I HAVE SAID SOME THING ELSE?

Smile
DESPITE BEING RAISED IN THE COUNTRY YOU DON'T HAVE MUCH OF AN ACCENT
Although even in the countryside the accent isn't that strong
here
WELL
IF I'M NOT CAREFUL MY ACCENT STARTS TO SHOW

The next day
ACCORDING TO THE MAP IT SHOULD BE SOMEWHERE NEAR HERE
BUT I GOT THE JOB ON THE SPOT!
"PLEASE SHOW UP AT THIS ADDRESS TOMORROW."
I don't quite get it but I did it!
WHAT, THIS MANSION?!

stare
WAIT HERE PLEASE
THAT LADY LET ME IN WITHOUT ASKING ME ANYTHING
nervous
stare...
THEY GAVE ME THE WRONG MAP
OR MAYBE
wait——ing

AH YES
YOU DON'T HAVE TO STAND
GOOD MORNING
I DIDN'T GO TO THE WRONG PLACE ...
TIMES
YU-NOEI SAN
SORRY FOR MAKING YOU WAIT
OKAY
THERE'S SOMETHING WE HAVE TO TALK ABOUT FIRST
EH...
WA WAIT
?!
THE FACT THAT YOU WERE HIRED TO WORK IN THE SASAYAMA PUBLISHERS WAS A LIE
I PLANNED THE INTERVIEW

TN: To say "substitute" they are using the word "kaedama" which also refers to a system where customers who have finished eating their ramen can ask for their additional bundles of noodles to be put in their remaining soup

DO YOU KNOW THE WRITER KIRINO SHUUSUKE?

KEINO
THE HORROR NOVEL WRITER?
I HAVEN'T HAD THE OPPORTUNITY TO READ HIS BOOKS YET
step
...
HMP
YOU WILL BE MY SUBSTITUTE?
NICE TO MEET YOU

...
...
...
THIS IS KIRINO SENSEI.
Walks
I CAN'T DO IT I'D BE DISCOVERED RIGHT AWAY
Is a subject-forte
I'll be
...
Nods
THE ONLY PEOPLE WHO KNOW HIM ARE THE ATTENDANT YUMA, HIS ASSISTANT TAKAMI AND ME, HIS MANAGER
DON'T WORRY.
SENSEI HAS NEVER APPEARED IN PUBLIC BEFORE
MANAGER:
SASAYAMA ASAHI

YOU'RE 34 YEARS OLD AND YOU'VE SOLD YOUR LAND AND POSSESSIONS
YOU'VE MANAGED TO GET TO TOKYO BUT WITHOUT ANY KIND OF EXPERIENCE YOU WON'T GET HIRED ANYWHERE RIGHT?
STAB
STAB
COMPLAINING
STOP COMPLAINING AND HELP US YUNOSI-SAN
ASSISTANT TAGAMI RYO
IF THEY DISCOVERED WHAT HE IS IT'D BE A PROBLEM
WHEN SENSEI IS OVERWHELMED BY WORK HE WILL USUALLY VISIT NICHOME*
*A famous city district in Shinjuku
Nichome
HIS EYES TURNED BLACK
MAN-EATER!!
NI... CHOME...
NICHOME? THAT MEANS

OF COURSE.
BECAUSE IT'LL BE THIS JOB THAT WILL CHANGE YOUR DESTINY.
WA...
THEY'RE CONSPIRING AGAINST ME-!!
IF THIS COMES TO LIGHT, IT WOULD BE A BIG PROBLEM.
The media won't leave him alone...
YOU'RE TELLING ME SOMETHING SO IMPORTANT?
ERM. IS IT ALL RIGHT THAT

IF YOU ARE FINE WITH THAT...
EH-
Not at all!!
AND CRUSH YOUR EYES AND EARS
Adius
IF YOU REJECT THIS OFFER WE'LL HAVE TO CUT OUT YOUR TONGUE.
NOW THAT WE TOLD HIM EVERYTHING HE CAN'T ESCAPE
I CAN'T DO IT

BECAME
"KIJIMA
SHUUSUKE'S
DUMMY
By force

JUST
DO IT!
GYAAAA
My grandma
told me not
to sign white
papers!
STOP!!
AND
SO

SINCE
I'VE NEVER
USED IT, IT'S
PRETTY DUSTY
YES
THIS WILL BE
YOUR ROOM.

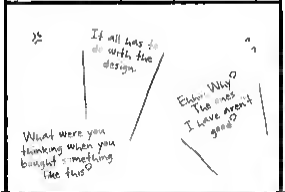
EHM... KIRENO-SAN... THOSE TWO...
!!!
Che-san lives in a room outside the fi ld se!
THEY'RE NOT HERE. IT'LL BE JUST THE TWO OF US
HUH?
IT'S SO OLD THAT
I THINK THAT GHOSTS
COULD APPEAR HERE
AH!
DON'T WORRY!
Ha ha
SIAP
I LIKE BALD AND UGLY ONES
YOU'RE NOT MY TYPE
...
THIS...I...

AS LONG AS YOU DON'T WALK AROUND SHOWING OFF YOUR NIPPLES, I WON'T ATTACK YOU
Ah!
SO YOU CAN RELAX
IT'S NOT THAT I'M WORRIED ABOUT THAT
I'LL BE CAREFUL
I want to hunt
SEN-SEI
WHAT KIND OF JOBS WILL I HAVE TO DO?
SEN-SEI
WASH
WASH
WASH
EVEN THOUGH I'M A SUBSTI-TUTE

SO YOU WERE HERE
LEAN OUT
SASHIYAMA-SAN IF YOU'RE LOOKING FOR SENSEI
HE WENT OUT TO BUY CIGARETTES JUST A MOMENT AGO
WE CANNOT PERMIT ANY SLIP-UPS
SO FROM NOW ON I'LL CALL YOU SENSEI
Get used to it, please
HUH?
looking for sensei?
Weren't you
NO
FIRST OF ALL, HAVE YOU CLEANED YOUR ROOM YET?
Yes
THAT'S WHAT I THOUGHT SO I CAME TO HELP YOU

HE HAS RECEIVED THE ANNUAL PRIZE FOR THE BEST HORROR LITERATURE
That's the party.
I wasn't told anything about that.
SPEECH?!
EH? PARTY?!
Scrub
Scrub
THE PRESENTATION SPEECH IS SIMPLE SO DON'T WORRY.
SINCE HE HAS NEVER APPEARED IN PUBLIC, ONLY PEOPLE CLOSE TO HIM WILL ASSIST
ONCE WE FINISH TIDYING YOUR ROOM, YOU'LL HAVE TO MEMORIZE THE SPEECH FOR THE WELCOMING PARTY

WE'RE GOING TO BUY ONE LATER.
VERY WELL.
Aw
Throw out
Grab
Garbage


It all has to do with the design.
What were you thinking when you bought something like this?
Ehh... Why? The ones I have aren't good?

THE SHIT I BOUGHT FOR MY 20TH BIRTHDAY...
THIS ONE.
Only these two

By the way,
DO YOU HAVE ANY SUITS?
Besides the one you were wearing last time

CALL ME "SHIJI"
Pshh
YOU'RE "SENSEI"
SENSEI
I'VE FINISHED USING THE BATH
IT'S STRANGE
I DIDN'T EVEN DO ANYTHING AND SUDDENLY I'M BEING CALLED "SENSEI".
WHAT ARE YOU SAYING? THAT'S SOMETHING THAT'S ALREADY BEEN DECIDED.
GIVE UP AND DO YOUR BEST
BY THE WAY HAVE YOU CLEANED YOUR ROOM?

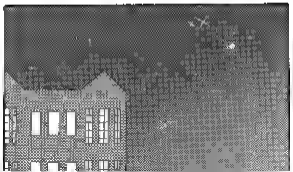
YOU HAVE BECOME THE SUBSTITUTE OF SOMEONE WHO USES ELABORATE WORDS.
"EVERYTHING IS IN ORDER"
SASAYAMA-SAN HELPED ME. SO I'M GOOD.
ALTHOUGH THEY ARE TRAINING YOU
PLEASE STUDY HOW TO SPEAK PROPER JAPANESE
Wobble
AH...
I THINK I'VE REALISED THE SERIOUSNESS OF THE MATTER
HEH
BANG
TRYING?

SHUU-KUN YOU SAY SUCH COOL STUFF WITH SUCH A BEAUTIFUL FACE
YOU MAKE ME THINK THAT THE "MAN EATERS" AREN'T ALL THAT BAD.
ALL THAT BAD.
AH
WHAT
AM I SAYING
Blushes
90°
Smokes
Pshhh
WHAT?
ARE YOU SEDUCING ME, SENSEI?
STOP KIDDING AND GO TO SLEEP

I MIGHT HAVE OFFENDED HIM
INSTEAD OF PRAISING HIM, I DUG MY OWN GRAVE
SINCE HE HAS SUCH A CUTE FACE I
HE TREATED ME SO COLDLY (AND HE'S EVEN YOUNGER THAN ME).

I BETTER STUDY THE KANJI USED IN FORMAL SPEECH
Rummage
Rummage

PLEASE STUDY HOW TO TALK PROPER JAPANESE



DRIES
DRIES
TRUMP
AH
MORNING
TURNS
I'M DONE COME ON IN
EH?
YOU CAME TO USE THE SINK RIGHT?
HUH?
GOOD MORNING

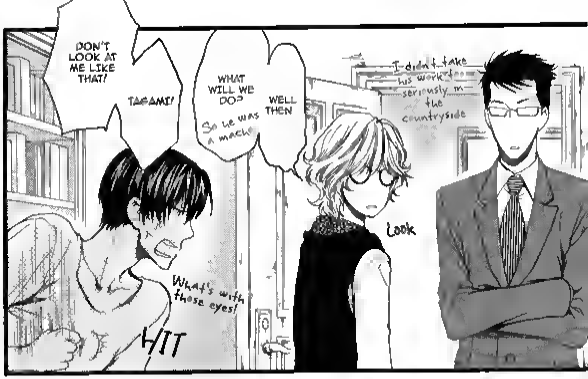
I WOKE UP EARLY SO I WENT FOR A RUN
I was all sweaty.
Fsshhhhh
YOU TOOK A SHOWER AGAIN?
OKAY THEN, THANKS.
...WELL.

AH.
YEAH...
AC-TUALLY
THERE AREN'T MANY TREES AROUND HERE.
HE SURE HAS ENERGY
I didn't sleep at all
(brushes)
(brushes)

FLEX
FLEX
IT'D BE NICE IF
THERE WAS A PARK
OR SOMETHING LIKE THAT AROUND.
DRIP
HMP
TURNS
(Turns)
(Turns)
Distracted

I'M DONE
I LEAVE THE REST TO YOU
GOOD JOB
knock knock
ARE YOU RELAXING BECAUSE YOU HAVE FINISHED THE MANUSCRIPT?
OH
OR IS IT BECAUSE YOU'RE STUCK?
I WENT WITH SEN YUNOSE-SAN TO HAVE A SUIT TAILORED.
I'D LIKE TO ASK YOU
NOT TO LAY YOUR HANDS ON HIM.

HEY
WOULD I JUST SEDUCE SOMEONE WITHOUT CONSIDERING THE CONSEQUENCES?
THAT REACTION
SO YOU HAVE ALREADY SEEN HIM
SHUT UP!
I WENT TO BRUSH MY TEETH AND HE HAD JUST FINISHED SHOWERING
It wasn't on purpose!
I WONDER IF LOCKING THEM UP APART WOULD HELP...
Think Think
HUH?
...LISTEN!
What kind of person do you think I am?
APPEARS
EH? WHAT'S GOING ON? DID SOMETHING HAPPEN?
SO HE HAS AN EXCELLENT BODY?



BUT, WHY?!!
THIS ISN'T GOOD.
RIGHT
It's dangerous
I didn't think that I would be receiving this award!
And I am very honored to have won it!
At that time

To be continued

I'm finished.

It's morning.

I'm hungry.

Now I have other things to do

INFORMATION

[Title] CD DRAMA "The Brilliant Seminar of Amari Sensei"
[RELEASE DATE] December 23rd, 2009
[PRICE] 3150 yens
[CDMPANY] Frontier Works

2009. 12.23

非BLCD

セミナー講師

アシスタント → 甘利修司：森田順平
たまに女子 → 姥名真人：石田 彰
高根秀作：中村悠一 ← ナルシスト
きもちわるい人 → 中虫壁 一：藤原啓治 ← たまに乙女
真宮雄介：浪川大輔 ← B型KY
及川成瀬：鈴木裕斗 ← 騎士
奇跡のネガ会人 → 石川 治：山口智大

34

[STORY]
"The seminar to get a wife by Amari sensei" is a seminar to solve the phobia that some men have when talking to women Men with this kind of problem participate, but

A seminar in which different and unique people get together!
Would Amari sensei be able to solve the problems of these lost sheep--??

It's a bit comical, I think

INFORMATION

■ NEWS

- drop掲載「妄想エレキテル」全サ
- コミックス「妄想エレキテル」10月24日発売
- 「妄想エレキテル」初回限定版同時発売

CDやコミックスの詳細については告知期間に入りましたらサイトのブログにて書いていきます。

＊次回新刊

2009.12月冬コミ。予定として…
「先生はダミー②」「満ちる郷愁③」
「妄想エレキテル」と　何かグッズ…？？

＊商業誌のお仕事

GUSH PECHE vol.4（11月発売）

■コミックス

[神様の腕の中] ①～④　リブレ出版
[酷くしないで] リブレ出版
[つよがり：新装版] リブレ出版
[オトナ経験値] コアマガジン

■ドラマCD

[神様の腕の中　復刻版] リブレ出版
[つよがり　復刻版] リブレ出版
[酷くしないで] リブレ出版
[オトナ経験値] コアマガジン
[眼鏡 cafe～GLASS～] ①～② KiKKa
[SPIN OFF] KiKKa

■乙女ロードシリーズ

◇スイーツ
[乙女ロードクッキー]
①復刻版＆②/共にCD付き
[乙女の紅茶]
[乙女のケーキ]
[乙女のパイ] CD付き
◇グッズ
あぶらとり紙・ストラップなど。
デザインを担当した執事キティのグッズなど
＊詳しくはアニメイトとリブレのHPをご覧ください。

■リブレ出版さんから出ているグッズ

CDクリーナー/ストーンコレクション/
クリアジャケットスリックセット/
スクールカレンダー　etc

※原盤などは書いてありません

＊通販＊
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コミコミスタジオ
ガタケット SHOP
livlet

INFORMATION

FINALLY, THE AFTERWORD

Hello I'm Yonezou. I'm finally writing the afterword

Since the nail salon made me wait more than an hour, it was a good idea to bring something to write. It seems like they are going to make me wait another hour

Leaving that aside, what do you think about my new doujin? I was a bit nervous because there are lots of people who are happier with the release of a doujin from an original series. I've already mentioned it but my purpose was to make something related with the new BL CD DRAMA! There isn't much of that to see but please continue reading. (Maybe I'll finish it in 3 or 4 doujins). I might release a CD Drama so please read it imagining the voice of some seiyuu.

Thinking about some stuff

Despite this being a BL doujin, I'm sorry there aren't many scenes of that type. Besides, I couldn't add one more episode. Due to time constraints I had to cut almost 12 pages? Because of the CD Drama that is being released, the story is going to the comical side. I hope to draw a little more BL for the next number. We have to give them some time so they can realize their feelings (my excuse)

One of my assistants asked me to show his nipples, but of course what she wanted was to make him walk naked around the house. I'm clearing this up so there won't be any misunderstandings later

Then see you in the next number
The continuation will be out in the Winter Comiket,
I hope that there will also come out a good CD ♪

奥付 P38

第1稿

見出し

先生はダミー

2009.10.25

Nekota Yonezoh
(KOMEYA)

印刷所

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メール

komeya@pk.sub.jp

KOMEYA
2009.10.25
Nekota Kenichi Present

第2巻に続く！

The teacher is a dummy.